

MECRAFT SCHEDULE

RULES AND REGULATIONS

- **APPLICATION:** These rules and regulations are applicable to all sections G-M unless otherwise stated in that section.
- **CHIEF STEWARD:** Mrs. Sue Stevens
- **SHOW DATE:** 28th February 2026
- **ENTRIES OPEN:** Entries accepted after 9am 1st February 2026.
- **ENTRIES CLOSE:** Entries will not be accepted after 9am Friday 27th February 2026.
- **ENTRIES:** All entries in Homecraft Pavilion Sections to be submitted to Mrs. Sue Stevens by post, phone, or email. Post: 635 Coradjil Road, SIMPSON 3266, Phone: 0427 352 588, Email: sfstevens@bigpond.com
- **ENTRY FEES:** Entry fee \$1 per entry in all sections unless otherwise stated.
- **FEES PAYMENT:** Fees must accompany entries. Fees accepted in cash, cheque or electronic. Bank Account Name: Heytesbury Agricultural Society **BSB 633-000 Account 223943044** Please use your name as a reference.
- **LATE ENTRIES:** Entries fee \$2 per entry for entries received after 7pm 26th February 2026.
- **OWN WORK:** Entries must be the bona fide work of the entrant. Any entry found to be misrepresented or not the original work of the entrant may be disqualified. All exhibitors must be amateur, and exhibits must have been completed within the last 12 months.
- **REFUNDS:** Entry fees will not be refunded under any circumstance.
- **PRIZES:** Prizes unless otherwise stated, First: \$2, Second: \$1, Third: Honorable mention.
- **HIGHEST AGGREGATE:** Prizes: Rosette. Will only be awarded where more than 3 individual entrants are entered into the class.
- **BEST EXHIBIT/ HIGHEST AGGREGTE** prizes will be \$20 unless a physical prize is donated and will be distributed by the Chief Steward and Stewards on the day.
- **EXHIBITS:** An exhibit cannot be entered into more than one class. Exhibits must be non-offensive and appropriate for display for minors. The steward reserves the right to not display any exhibit they deem to be offensive. Exhibits in all sections must be left in the pavilion between 8:00am and 10:00am on Friday 27th February 2026. From 10:00am all exhibitors must leave the pavilion.
- **ENTRY TICKETS** must be firmly attached to all exhibits.
- **JUDGING:** Judging commences at 10.30am on Friday 27th February 2026. In all pavilion sections the Judge's decision is FINAL. Judges may award a second prize instead of a first where there is only one entry or may withhold a prize altogether where exhibits are considered unworthy. The steward reserves the right to put wrongly entered articles into correct classes.
- **NO ADMITTANCE** will be allowed in the pavilion while judging is in progress.
- **PROPERTY & BEHAVIOUR:** Exhibits MUST be displayed on show benches until the pavilion closes at 3pm. Heytesbury Agricultural Society (HAS) will not under any circumstances be responsible for any loss or damage of exhibits or displays. All exhibits are displayed at the exhibitors' own risk. No exhibitor shall interfere with the exhibits in any way whatsoever during the time the pavilion is open. Anyone interfering without the permission of the steward may be expelled from the showground. If, in the opinion of the Steward, the conduct of any exhibitor shall be such that as to demand such a course, they will have the power to forfeit any or all prizes such exhibitors have won.
- **COLLECTION OF EXHIBITS:** Exhibits are available for collection between 3:30 and 4:30pm. There will be no entry to the pavilion between 3:00pm and 3:30pm unless instructed by the Chief Steward. After this time exhibitors must take charge of their exhibits.
- **NON-COLLECTION OF EXHIBITS:** Any exhibit not collected by Sunday 9th March 2025 shall become the property of the society and be disposed of at their discretion.

SECTION G: HORTICULTURAL

DEFINITIONS:

KIND means one kind of flower or vegetable ONLY

D.K. means different kinds of flowers or vegetables. VARIETY means one named variety of a kind.

D.V. means different varieties of one kind of flower or vegetable.

S.S. means to be staged singly

S.S.O. means staged singly is optional.

VEGETABLES AND FRUIT

1. Collection of Vegetables and /or fruit
Prizes: First: \$5; Second: \$2; Third: \$1
2. Three Carrots (to be shown with tops)
3. Three Parsnips (to be shown with tops)
4. Three Silverbeet
5. Three Ripe Tomatoes
6. Three Green Tomatoes
7. Three Potatoes (one variety)
8. Three Brown Onions
9. Three Salad Onions
10. Six Rhubarb 10cm of top
11. Twelve Pods of Peas (arrange in a small container)
12. Twelve Beans (one variety)
13. One Cucumber
14. One Lettuce
15. Three Zucchini (each zucchini less than 30cm)
16. Vegetable Marrow
17. Best Pumpkin for household use
18. Any other Vegetable (one item)
19. Three Vegetables (D.K.)
20. Collection of six Herbs
21. Three Cooking Apples
22. Three Eating Apples
23. Six Strawberries
24. Three Fruit of one variety not previously mentioned
25. Three Fruit (D.K.)
26. Three Lemons
27. Any Other Fruit

BEST EXHIBIT (Classes 2-27 inclusive)

HIGHEST AGGREGATE (Classes 2-27 inclusive),

CUT FLOWERS

28. One Rose
29. One Hydrangea
30. One Gladiolus
31. One Carnation
32. One Cluster
33. One Spike, not Gladiolus
34. One Flowering Bulb or Tuber
35. One Australian Native
36. One Bloom, any variety, not previously mentioned
37. Three Roses (D.V.) (S.S.)
38. Three Pelargoniums (D.V.) (S.S.O.)
39. Three stems of Fuchsia (D.V.) (S.S.O.)
40. Three Cut Flowers (D.K.) No shrubs (S.S.O.)
41. Three White Flowers (D.K.) (S.S.O.)
42. Three Cream to Orange Flowers (D.K.) (S.S.O.)
43. Three Yellow Flowers (D.K.) (S.S.O.)
44. Three Pink Flowers (D.K.) (S.S.O.)
45. Three Red Flowers (D.K.) (S.S.O.)
46. Three Blue to Purple Flowers (D.K.) (S.S.O.)
47. Three Gladioli (D.V.) (S.S.)
48. Three Geraniums (D.V.) (S.S.O.)
49. Three Flowering Shrubs (D.K.) (S.S.)
50. Container of Australian Natives
51. Container of Roses
52. Collection from my Garden

BEST EXHIBIT – CUT FLOWERS (Classes 28-49 inclusive)

BEST CONTAINER OF FLOWERS (Classes 50-52 inclusive)

HIGHEST AGGREGATE (Classes 28-52 inclusive)

FLORAL ART

53. Modern Arrangement
54. Dinner Table Arrangement (viewed from all sides)
55. Foliage Arrangement
56. Single Flower Arrangement, may contain foliage (no buds allowed)
57. Sweet and Simple
58. Arrangement in a non-traditional container
59. Arrangement using flowers, fruit and/or vegetables
60. Arrangement using Natives
61. Traditional Arrangement

BEST EXHIBIT (Classes 53-61 inclusive)

A BIT OF FUN

- 62. Novelty article made from vegetables and/or fruit. Tooth picks may be used.
- 63. Decorated saucer in wet sand
- 64. Necklace using horticultural material – string and glue allowed
- 65. Carved Pumpkin or Marrow

BEST EXHIBIT (Classes 62-65 inclusive)

POT PLANTS

Rules: Pot Plant Stands Not Permitted

- 66. Pot Plant in Bloom
- 67. Pot Plant – Foliage
- 68. Bonsai
- 69. Succulent
- 70. Cactus

BEST EXHIBIT (Classes 67-71 inclusive)

HIGHEST AGGREGATE (Classes 53-70 inclusive)

DAHLIAS

DEFINITIONS—DAHLIA

Giant (over 260mm)

Large (210mm-260mm)

Medium (160mm-210mm)

Small (120mm-160mm)

Miniature (Under 120mm)

Pompon (55mm and under)

Any size Ball, Water lily, Exhibition, Fimbriated, Orchid, Collarette and Single

- 72. One Giant/Large Decorative Dahlia
- 73. One Medium Decorative Dahlia
- 74. One Small Decorative Dahlia
- 75. One Miniature Decorative Dahlia
- 76. One Giant/Large Cactus Dahlia
- 77. One Medium Cactus Dahlia
- 78. One Small Cactus Dahlia
- 79. One Miniature Cactus Dahlia
- 80. One Pompon Dahlia
- 81. One Ball Dahlia
- 82. One Waterlily Dahlia
- 83. One Fimbriated Dahlia
- 84. One Collarette Dahlia
- 85. Any other variety of Dahlia, not specified
- 86. One vase of Dahlias—minimum of 5 stems
- 87. One vase of Pompon Dahlias—minimum of 5 stems
- 88. Collection of Dahlias – 12 distinct varieties, one stem of each staged singly. Must contain at least 3 types.
Entry fee for class 88 is \$2.

BEST DAHLIA (Classes 72-88 inclusive)

HIGHEST AGGREGATE (Classes 72-88 inclusive)

SECTION H: COOKERY

Rules:

- Exhibitors to use disposable plates and cover with new clear plastic bags, not freezer bags, (bags available)
 - All exhibits to be BAKED prior to judging day.
 - No RING TINS OR WIRE RACKS to be used.
 - Exhibits tickets must be firmly stapled to disposable plate.
1. Collection of one person's work, 4 exhibits: 1 cake, 4 biscuits, 4 pieces of slice (baked), 4 plain scones.
Prizes: First: \$10; Second: \$5; Third: \$2
 2. Plain Sponge (Jam filled, un-iced)
 3. Cornflour Sponge (Jam filled, un-iced)
 4. Gluten Free Cake
 5. Plain Cake (un-iced)
 6. Chocolate Cake (iced)
 7. Orange Cake (iced, baked in one tin)
 8. Banana Cake (un-iced)
 9. Sultana Cake (no peel)
 10. Tea Cake (cinnamon and sugar topping)
 11. Four Muffins – Sweet (please state flavour)
 12. Four Muffins – Savoury (please state flavour)
 13. Nut and Fruit Loaf (cooked in a Nut Loaf Tin)
 14. Four Plain Scones (no fluted cutters)
 15. Four Fruit Scones (no fluted cutters)
 16. Four Patty Cakes Iced (Baked in Papers)
 17. Four pieces of Shortbread
 18. Four pieces of Brownie
 19. Four pieces Slice (Baked)
 20. Four Pieces Slice (uncooked) no jelly slice
 21. Four Lamingtons (Butter cake mixture – Size approx. 5cm square)
 22. Four Cream Puffs (unfilled)
 23. Four Yo-Yo's
 24. Four Biscuits, one variety
 25. Four Anzac Biscuits
 26. Any other baked item, not otherwise mentioned.
 27. DECORATED CAKE: Tiered or Single, not to be cut, no bought decorations allowed, other than ribbon, wire, stamen or tulle.
 28. Boiled Fruit Cake: Sugar, Butter and Fruit to be boiled together.
Prizes: First: Certificate First plus \$5; Second: Certificate Second plus \$2; Third: Certificate Third plus \$1.
 29. Fruit Cake (not iced) from the following Recipe: 250g each of butter, sugar, currants, raisins and sultanas.
5 eggs, 375g plain flour, 60g peel, flavouring as desired.
Prizes: First: Certificate First plus \$5; Second: Certificate Second plus \$2; Third: Certificate Third plus \$1.
- BEST EXHIBIT** (Classes 2-26 inclusive)
- HIGHEST AGGREGATE** (Classes 2-26 inclusive)
- VAS Ltd RICH FRUIT CAKE COMPETITION
- Prizes: First: Certificate First plus \$15; Second: Certificate Second plus \$5; Third: Certificate Third plus \$2
- ENTRY FEE: \$2
- Open to all fruit cake enthusiasts.

Rules and Regulations:

- The entrant must follow the recipe and specifications provided below.
- Each cake entered must be the bona fide work of the exhibitor.
- **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- The Rich Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Level.
- An exhibitor having won at their local Show will bake another cake for the 2026 Group Final and then the winner of the Group Final will bake another cake for the State Final at the 2026 Melbourne Royal Show.
- An exhibitor having won at Show Level is not eligible to enter the VAS Rich Fruit Cake Competition at any other show until after the Group Final judging.
- An exhibitor is only eligible to represent one Group in the State Final.
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
- The State Final prizes are: **First:** \$300.00 Spotlight Voucher & VAS State Final Trophy, **Second:** \$150.00 Spotlight Voucher, **Third:** \$50.00 Spotlight Voucher
- The following recipe is REQUIRED for all entrants:

Recipe

Ingredients – Preferred 100% Australian Grown Produce

- | | |
|--|----------------------------------|
| • 1/4 teaspoon grated nutmeg | • 250g sultanas |
| • 1/2 teaspoon ground ginger | • 250g chopped raisins |
| • 1/2 teaspoon ground cloves | • 250g currants |
| • 250g butter | • 125g chopped mixed peel |
| • 250g soft brown sugar | • 90g chopped red glace cherries |
| • 1/2 teaspoon lemon essence OR finely grated lemon rind | • 90g chopped blanched almonds |
| • 1/2 teaspoon almond essence | • 1/3 cup sherry or brandy |
| • 1/2 teaspoon vanilla essence | • 250g plain flour |
| • 4 large eggs | • 60g self-raising flour |

Method

Cut the fruit & almonds into 3-4 pieces and mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight.

Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared tin 20 cm square, straight sided, square cornered tin and bake in a slow oven for approximately 3½ - 4 hours. Allow the cake to cool in the tin.

30. VAS Ltd CARROT CAKE COMPETITION

Prizes: First: Certificate First plus \$15; Second: Certificate Second plus \$5; Third: Certificate Third plus \$2.

ENTRY FEE: \$2

VAS Ltd Carrot Cake Competitions proudly sponsored by Rocky Lamattina & Sons.

Open to carrot cake enthusiasts.

Rules and Regulations:

- The entrant must follow the recipe and specifications provided below.
- Each cake entered must be the bona fide work of the exhibitor.
- **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- The carrot cake competition follows the three levels of competition: Show Level, Group Level and State Level.
- An exhibitor having won at their Local Show will bake another cake for the 2026 Group Final and then the winner of the Group Final will bake another cake for the 2026 State Final at the Annual VAS Ltd Convention.
- An exhibitor having won at Show Level is not eligible to enter the VAS Carrot Cake Competition at any other show until after the Group Final judging.
- An exhibitor is only eligible to represent one Group in the State Final.
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
- The State Final prizes are: **First:** \$250.00 Prizemoney & VAS State Final Trophy, **Second:** \$100.00 Prizemoney, **Third:** \$50.00 Prizemoney

Recipe

Ingredients

- 375g plain flour
- 2tsp baking powder
- 1 ½ tsp bicarb soda
- 2tsp ground cinnamon
- ½ tsp ground nutmeg
- ½ tsp allspice
- Pinch of salt
- 345g castor sugar
- 350ml vegetable oil
- 4 eggs
- 3 medium carrots, grated (350 grams)
- 220g tin crushed pineapple, drained
- 180g pecan nuts coarsely crushed

Method

1. Preheat the oven to 180C (160C fan), Grease a 23cm (9 inch) round cake tin and line with baking paper.
2. Sift the dry ingredients together into a bowl. In a separate bowl, beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin.
3. Bake for approximately 90 - 100 minutes.
4. Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack. Upend and allow to cool on the wire rack.

SECTION I: HOME PRODUCE

PRESERVES

Rules:

- All entries must be labelled with product name (no business names)
- Jars to be covered with preserve covers no screw top lids

1. Jam made from Two Fruits
2. Plum Jam
3. Collection of Jams (3xD.V.)
4. Apricot Jam
5. Blackberry Jam
6. Strawberry Jam
7. Any other Berry Jam
8. Any other variety of Jam
9. Apple Jelly
10. Any other variety of Jelly
11. Marmalade (machine blended)
12. Marmalade – any variety
13. Lemon Butter
14. Relish
15. Chutney
16. Green Tomato Pickles
17. Honey
18. Pickles, any other variety
19. Jar of Pickled Onions
20. Bottle of Tomato Sauce
21. Sauce, any other variety
22. Home Made Produce – not otherwise mentioned
23. Homemade Cordial
24. Home Brewed Beer
25. Home Brewed Cider

BEST EXHIBIT (Classes 1-25 inclusive)

EGGS

Rules:

- All eggs must be fresh. All eggs must be displayed in half cartons.

26. Four Hen eggs, white
27. Four Hen eggs, brown
28. Four Duck eggs
29. Four eggs, Bantam
30. Three eggs, different colours

BEST EXHIBIT (Classes 26-30 inclusive)

HIGHEST AGGREGATE (Classes 1-30 inclusive)

SECTION J: WOOLWORK, MACHINE, HANDWORK

Rules:

- ENTRY CARDS must be attached with safety pins
- All work must be the bona fide work of the exhibitor and must not be washed or dry cleaned
- Stewards will refuse articles that are soiled
- Any article having won a first prize in a particular class at a previous Heytesbury Show is NOT eligible for entry.

KNITTING & CROCHET

1. Infants/Child knitted garment
2. Infant/Child crocheted garment
3. Adults knitted garment
4. Adults crocheted garment
5. Helmet, Beanie, Beret, Bonnet, Hat or Scarf (knitted)
6. Baby's shawl or pram cover (knitted or crocheted)
7. Rug knitted or crocheted
8. Toy knitted or crocheted
9. Any article or garment not otherwise mentioned knitted
10. Any article or garment not otherwise mentioned crocheted

BEST EXHIBIT (Classes 1-10 inclusive)

MACHINEWORK: GARMENTS

11. Infants/Childs garment
12. Adults garment
13. Any Stretch garment
14. Apron (any style)

BEST EXHIBIT (Classes 11-14 inclusive)

MACHINEWORK: PATCHWORK

All patchwork to be quilted by the exhibitor (only classes 16 & 17 are able to be professionally quilted)

15. Patchwork Quilt, mixed technique
16. Machine pieced Quilt (professionally quilted)
17. Applique Quilt (professionally quilted)
18. Article in hand applique
19. Article in machine applique
20. Miniature Quilt not to exceed 50cm x 50cm
21. Wall hanging
22. Stitchery Quilt
23. Christmas Quilt
24. Patchwork Bag
25. Table Runner
26. Any other article of Patchwork

BEST EXHIBIT (Classes 15-26 inclusive)

MACHINEWORK: EMBROIDERY

- 27. Machine Embroidered item using an embroidery machine
- 28. Freehand Machine Embroidered item, minimal embellishment

BEST EXHIBIT (Classes 27-28 inclusive)

HANDWORK

- 29. Piece of Creative Embroidery
- 30. Piece of Ribbon Embroidery work
- 31. Cross Stitch Article (Framed)
- 32. Wall Hanging
- 33. Embroidered Doilies or Doiley sets
- 34. Article of Candlewicking
- 35. Most Attractive Cushion
- 36. Embroidered Picture – framed
- 37. Any other article – Handwork

BEST EXHIBIT (Classes 29-37 inclusive)

HIGHEST AGGREGATE (Classes 1-37 inclusive)

VAS LTD COMPETITIONS

Prizes: First: \$5; Second: \$3; Third: Honourable Mention

ENTRY FEE: \$2

Rules and Regulations:

- These rules apply to all VAS Ltd Competitions, Classes A-F inclusive.
- Each exhibit entered must be the bona fide work of the exhibitor.
- Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- The competition follows the three levels of competition: Show Level, Group Level and State Level.
- An exhibit having won at a Show will compete at the 2026 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2026 Melbourne Royal Show.
- An exhibitor having won at Show Level is not eligible to enter the VAS Knitting competition at any other Show until after the Group Final judging.
- An exhibitor is only eligible to represent one Group in the State Final.
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- An exhibit having won at State Final is no longer eligible to compete in the competition.
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

38. VAS Ltd KNITTING COMPETITION:

A HAND KNITTED BLANKET NOT MORE THAN 1 METRE ON ANY ONE SIDE

Knitted in one piece, minimum of 5 different patterns.

Each exhibit must be made from pure wool/wool blend of any ply.

Exhibitor to attach label from wool used.

39. VAS Ltd CROCHET COMPETITION:

A 3D ITEM, NO LARGER THAN 50CMS ON ANY ONE SIDE MADE FROM PURE WOOL/ WOOL BLEND OR COTTON OF ANY PLY.

Exhibitor to attach label from wool/cotton used.

40. VAS Ltd HAND EMBROIDERY COMPETITION:

THE EXHIBIT TO BE AN ARTICLE OF HAND EMBROIDERY ANY TYPE, EXCLUDING CROSS STITCH.

41. VAS Ltd PATCHWORK COMPETITION:

THE EXHIBIT IS TO BE NO LARGER THAN 90CM x 125CM.

Machine/hand pieced and quilted by exhibitor only.

Minimal Embellishments. Small amount only, not to overpower patchwork.

42. VAS Ltd SEWING COMPETITION:

TOTE BAG UP TO 30CM WIDTH X 40CM HEIGHT MAXIMUM, GUSSET DEPTH UP TO 20CM, USING APPROXIMATELY 50% RECYCLED COMPONENTS.

Machine sewn & may be hand finished, embellishments allowed.

Knitted/Crocheted items not acceptable.

43. VAS Ltd CROSS STITCH COMPETITION:

THE EXHIBIT TO BE AN ARTICLE OF CROSS STITCH ANY TYPE UP TO 60CMS ON ALL SIDES INCLUDING FRAME. MINIMAL EMBELLISHMENTS ALLOWED.

SECTION K: CRAFTWORK

Where five or more articles of one kind of craft are exhibited, a separate class may be created.

GENERAL

1. Collection of one person's work – 4 different articles

Prizes: First: \$5; Second: \$3; Third: \$1

2. Two small articles suitable for a gift
3. Three articles suitable for a fete
4. Christmas decoration
5. Bag, any type (not patchwork)
6. Novelty pin cushion
7. Handmade hat
8. Soft toy
9. Jewellery, any article
10. Macramé, any article
11. Woodwork article – (wood only)
12. Mosaic article
13. Article made from recycled items
14. Article of craft not otherwise provided for
15. Decorated hat/fascinator
16. Decorated shoe/boot

BEST EXHIBIT (Classes 2-16 inclusive)

PAPER & ART

17. Scrapbooking item
 18. Bookmark, any medium
 19. Handmade Card, Christmas
 20. Handmade Card, Birthday
 21. Handmade Card, any other occasion
 22. Handmade Card, stitched
 23. Art, Paint
 24. Art, Pencil
 25. Art, any other medium
 26. Origami
 27. Paper craft Article not otherwise provided for
- BEST EXHIBIT** (classes 17-27 inclusive)
HIGHEST AGGREGATE (Classes 2-27 inclusive)

SECTION L: PHOTOGRAPHY

Rules and Regulations:

- Professional photographers ineligible. A Professional is someone who derives the greater percentage of their income as a photographer
- Each photograph must be an unaltered original unless otherwise stated (cropping permitted)
- Exhibit tickets must be firmly attached to the back of the exhibit
- All prints MUST be mounted. Black mounts preferred.
- The society reserves the right to only display winning entries
- All exhibits must be photographed by the exhibitor
- No watermarks permitted on the photos
- Any photograph having won a first prize in a particular class at a previous Heytesbury Show is not eligible to enter that class.

L1: PHOTOGRAPHY OPEN

A person having won a first prize in any class in the Open section at the Heytesbury Show is ineligible to enter any class in the Novice Section of Photography.

2025 THEME – coloured, any size, mount no larger than 40cm X 50cm

1. Life on the Land

SMALL PRINTS COLOURED – OPEN

Small Prints (up to 6" x 4") – coloured, mount not larger than 20cm x 25cm

2. Landscape/Seascape
3. Sunset/Sunrise
4. People/Child Study
5. Nature Study (insects, wildlife or plants)
6. Pets/Animals
7. Buildings
8. Selfie
9. Open (any subject not included elsewhere)

LARGE PRINTS COLOURED - OPEN

Large Prints (over 6" x 4") – Coloured, mount not larger than 40cm x 50cm

10. Landscape/Seascape
11. Sunset/Sunrise
12. People/Child Study
13. Nature Study (insects, wildlife or plants)
14. Pets/Animals
15. Buildings
16. Selfie
17. Open (any subject not included elsewhere)

LARGE PRINTS MONO - OPEN

Large prints (over 6" x 4") – Mono (monochromatic) mount not larger than 40cm x 50cm

18. Landscape/Seascape
19. Sunset/Sunrise
20. People/Child Study
21. Nature Study (insects, wildlife or plants)
22. Pets/Animals
23. Buildings
24. Selfie
25. Open (any subject not included elsewhere)

BEST PHOTOGRAPH IN THE SHOW (Judged from entries in classes 1-25) Prize: First: Ribbon plus \$30

HIGHEST AGGREGATE (Classes 1-25)

L2: PHOTOGRAPHY NOVICE

A person may only win a first prize in any class of the Novice Section of Photography for a maximum of three years, after which they are then ineligible to enter the Novice section at the Heytesbury Show. Winners of previous "Best Photograph in the Show" are ineligible to enter the Novice Section.

2025 THEME – Coloured, any size, mount no larger than 40cm X 50cm

26. Life on the land

SMALL PRINTS COLOURED – NOVICE

Small Prints (6" x 4") – Coloured, mount not larger than 20cm x 25cm

27. Landscape/Seascape
28. Sunset/Sunrise
29. People/Child Study
30. Nature Study (Insects, wildlife or plants)
31. Pets/Animals
32. Buildings
33. Selfie
34. Open (Any subject not included elsewhere)

LARGE PRINTS COLOURED – NOVICE

Large Prints (over 6" x 4") – Coloured, mount not larger than 40cm x 50cm

35. Landscape/Seascape
36. Sunset/Sunrise

- 37. People/Child Study
- 38. Nature Study (Insects, wildlife or plants)
- 39. Pets/Animals
- 40. Buildings
- 41. Selfie
- 42. Open (any subject not included elsewhere)

LARGE PRINTS MONO – NOVICE

Large Prints (over 6" x 4") – Mono (monochromatic), mount not larger than 40cm x 50cm

- 41. Landscape/Seascape
- 42. Sunset/Sunrise
- 43. People/Child Study
- 44. Nature Study (Insects, wildlife or plants)
- 45. Pets/Animals
- 46. Buildings
- 47. Selfie
- 48. Open (any subject not included elsewhere)

BEST NOVICE PHOTOGRAPH IN THE SHOW (Judged from entries in classes 26-48) Prize: First: Ribbon plus \$20
HIGHEST AGGREGATE (Classes 26-48)

49. VAS Ltd PHOTOGRAPHY COMPETITION:

Theme: ARCHITECTURE (Bridge, Building or Structure in Australia)

Rules:

- Unframed.
- Print no larger than 20cm by 30cm.
- Must be mounted on thick card (mount no larger than 3cm).
- Each exhibit entered must be the bona fide work of the exhibitor.
- **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- The competition follows the three levels of competition: Show Level, Group Level and State Level.
- An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
- An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
- An exhibitor is only eligible to represent one Group in the State Final.
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- An exhibit having won at State Final is no longer eligible to compete in the competition.
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
- State Final Prizes: **First Prize:** \$70.00 Prizemoney & VAS State Final Trophy **Second Prize:** \$20.00 Prizemoney **Third Prize:** \$10.00 Prizemoney

SECTION M: JUNIOR CLASSES

Prizes: First: Certificate First plus \$1 Second: Certificate Second plus 60c Third: Certificate Third plus 40c
Entry Fees: 50c per entry

JUNIOR COOKERY

Rules:

- Exhibitors are advised to use disposable plates and cover with new clear plastic bags, no freezer bags. Zip lock bags are ideal.
- All exhibits to be BAKED prior to judging day
- No RING TINS to be used
- EXHIBIT TICKETS MUST BE FIRMLY ATTACHED TO EXHIBIT
- Highest Aggregate only given if five or more entries in each section (i.e. Under 10 years cookery)

OPEN TO CHILDREN UNDER 7 YEARS

1. Iced and decorated biscuit (i.e. teddy bear, Marie, homemade etc.)

OPEN TO CHILDREN UNDER 10 YEARS

2. Four small cakes (iced and/or decorated)
3. Four coconut balls
4. Any cake – Iced (packet)
5. Any Cake – Iced (not packet)
6. Iced and decorated biscuit (i.e. teddy bear, Marie, homemade etc.)

BEST EXHIBIT (Classes 2-6 inclusive)

OPEN TO CHILDREN 10 YEARS AND UNDER 13 YEARS

7. Four small cakes (iced and/or decorated)
8. Four coconut balls
9. Any cake – Iced (packet)
10. Any Cake – Iced (not packet)
11. Iced and decorated biscuit (i.e. teddy bear, Marie, homemade etc.)

BEST EXHIBIT (Classes 7-11 inclusive)

OPEN TO CHILDREN 13 YEARS AND UNDER 17 YEARS

12. Plain sponge (jam filled, un-iced)
13. Four plain scones
14. Four small cakes (iced and/or decorated)
15. Four biscuits, one variety
16. Four Brownie pieces (non packet)
17. Any cake – Iced (packet)
18. Any Cake – Iced (not packet)
19. Creative decorated novelty cake (bought decorations and cake allowed, creativity element strongly encouraged)

BEST EXHIBIT (Classes 12-19 inclusive)

HIGHEST AGGREGATE (Classes 1-19 inclusive)

VAS Ltd JUNIOR COOKERY COMPETITION (Classes 20 – 21)

Prizes: First: \$5; Second: \$3; Third: \$1

ENTRY FEE: \$1

Rules and Regulations:

- The entrant must follow the recipe and specifications provided below.
- The entrant must be under 18 years on the day of their local Show.
- Each cake entered must be the bona fide work of the exhibitor.
- **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- The Junior Boiled Fruit Cake competition follows the three levels of competition: Show Level, Group Level and State Level.
- An exhibitor having won at their Local Show will bake another cake for the 2026 Group Final and then the winner of the Group Final will bake another cake for the State Final at the 2026 Melbourne Royal Show.
- An exhibitor having won at Show Level is not eligible to enter the VAS Junior Boiled Fruit Cake Competition at any other show until after the Group Final judging.
- An exhibitor is only eligible to represent one Group in the State Final.
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

20. VAS Ltd JUNIOR BOILED FRUIT CAKE COMPETITION

Recipe

Ingredients - Preferred 100% Australian Grown Produce

- | | |
|-------------------------------|----------------------------|
| • 375g mixed fruit | • ½ cup sherry |
| • ¾ cup brown sugar | • 2 eggs, lightly beaten |
| • 1 teaspoon mixed spice | • 2 tablespoons marmalade |
| • ½ cup water | • 1 cup self-raising flour |
| • 125g butter | • 1 cup plain flour |
| • ½ teaspoon bicarbonate soda | • ¼ teaspoon salt |

Method

Place the mixed fruit, sugar, spice, water and butter in a large saucepan and bring to the boil.

Simmer gently for 3 minutes, then remove from stove, add bicarbonate soda and allow to cool. Add the sherry, eggs and marmalade, mixing well.

Fold in the sifted dry ingredients then place in a greased and lined 20cm round cake tin.

Bake in a moderately slow oven for 1.5 hours or until cooked when tested.

21. VAS Ltd CARROT AND SULTANA MUFFIN COMPETITION

VAS Ltd Carrot Cake Competitions proudly sponsored by Rocky Lamattina & Sons.

Recipe

Ingredients

- 2 ½ cups self-raising flour
- 1 tsp ground cinnamon
- ¼ tsp ground nutmeg
- 1 cup brown sugar (firmly packed)
- 1/3 cup chopped in ½ Sultanas
- 1 cup coarsely grated carrot
- 1 tbsp orange marmalade
- 1 cup canola oil
- 2 eggs, lightly beaten
- ¾ cup orange juice
- 1 cup reduced fat milk

Method

1. Pre-heat oven to 190C (moderately hot).
2. Line a 12-hole muffin pan with round paper muffin cases - Classic white muffin cases size (35mm Height x 80mm Wide x 50mm Base).
3. Sift dry ingredients into a large bowl, stir in sultanas and carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined.
4. Spoon mixture evenly into muffin paper cases in muffin pan.
5. Cook for 20 minutes. To test if muffins are cooked insert cake skewer, if it comes out clean the muffins are ready.
6. Stand muffins in pan for 5 minutes before removing to cool.
7. Show Entries: Four (4) muffins per paper plate.

JUNIOR FLOWERS

OPEN TO CHILDREN UNDER 7 YEARS

- 23. Floral saucer or plate
- 24. Single Bloom any variety
- 25. Six different shaped leaves, attached securely on cardboard 30cm x 30cm
- 26. Novelty article made from vegetable and/or fruit. Tooth picks may be used

OPEN TO CHILDREN UNDER 10 YEARS

- 27. Floral saucer or plate
- 28. Small container of flowers, 30cm and under
- 29. Single bloom
- 30. One spike
- 31. One cluster
- 32. Novelty article made from vegetable and/or fruit only. Toothpicks may be used.

BEST EXHIBIT (Classes 27-32 inclusive)

CHILDREN 10 YEARS AND UNDER 13 YEARS

- 33. Floral saucer or plate
- 34. Small container of flowers, 30cm and under
- 35. Single bloom
- 36. One spike
- 37. One Cluster
- 38. Novelty article made from vegetable and/or fruit only. Toothpicks may be used

BEST EXHIBIT (Classes 33-38 inclusive)

OPEN TO CHILDREN 13 YEARS AND UNDER 17 YEARS

- 39. Pot Plant
- 40. Single container of flowers, 30cm and under
- 41. Single bloom
- 42. One spike
- 43. One cluster
- 44. Arrangement of flowers and foliage
- 45. Single flower arrangement. No buds allowed
- 46. An arrangement in a non traditional container (i.e. shoe, watering can etc. creativity strongly encouraged)
- 47. Novelty article made from vegetable and/or fruit only. Toothpicks may be used

BEST EXHIBIT (Classes 39-47)

HIGHEST AGGREGATE (Classes 23-47 inclusive)

JUNIOR HANDCRAFTS

OPEN TO CHILDREN UNDER 7 YEARS

- 48. Painted Rock
- 49. Decorated card or bookmark
- 50. Decorated boot/shoe

BEST EXHIBIT (Classes 49-51 inclusive)

OPEN TO CHILDREN UNDER 10 YEARS

- 51. Painted rock
- 52. Decorated cap or hat
- 53. Article using Lego, K'nex or similar. Must be presented on a solid base maximum size 25cm x 25cm
- 54. Recycled item, any material, size up to 1.5m²
- 55. Decorated card or bookmark
- 56. Decorated boot/shoe

BEST EXHIBIT (Classes 52-56 inclusive)

OPEN TO CHILDREN 10 YEARS AND UNDER 13 YEARS

- 57. Decorated cap or hat
- 58. Decorated card or bookmark
- 59. Article using Lego, K'nex or similar. Must be presented on a solid base maximum size 25cm x 25cm
- 60. Recycled item, any material, size up to 1.5m²
- 61. Scrapbooking – one page
- 62. Decorated boot/shoe

BEST EXHIBIT (Classes 57-62 inclusive)

OPEN TO CHILDREN 13 YEARS AND UNDER 17 YEARS

- 63. Decorated cap or hat
- 64. Card for any occasion
- 65. Machine sewn article
- 66. Article using Lego, K'nex or similar. Must be presented on a solid base maximum size 25cm x 25cm
- 67. Recycled item, any material, size up to 1.5m²
- 68. Woodwork article
- 69. Scrapbooking – one page
- 70. Drawing or Painting in any medium
- 71. Any other article

BEST EXHIBIT (Classes 65-71 inclusive)

HIGHEST AGGREGATE (Classes 48-71 inclusive)

JUNIOR PHOTOGRAPHY

2025 THEME – Coloured, any size, mount no larger than 40cm X 50cm

- 72. Life on the Land

OPEN TO CHILDREN UNDER 10 YEARS

- 73. Landscape/Seascape
- 74. Sunset/Sunrise
- 75. People/Child Study
- 76. Nature Study (Insects, wildlife or plants)
- 77. Pets/Animals
- 78. Buildings
- 79. Selfie

BEST EXHIBIT (Classes 72-78 inclusive)

OPEN TO CHILDREN 10 YEARS AND UNDER 13 YEARS

- 80. Landscape/Seascape
- 81. Sunset/Sunrise
- 82. People/Child Study
- 83. Nature Study (Insects, wildlife or plants)
- 84. Pets/Animals
- 85. Buildings
- 86. Selfie

BEST EXHIBIT (Classes 80-86 inclusive)

OPEN TO CHILDREN 13 YEARS AND UNDER 17 YEARS

- 88. Landscape/Seascape
- 89. Sunset/Sunrise
- 90. People/Child Study
- 91. Nature Study (Insects, wildlife or plants)
- 92. Pets/Animals
- 93. Buildings
- 94. Selfie
- 95. Open (any subject not included elsewhere)

BEST EXHIBIT (Classes 88-95 inclusive)

HIGHEST AGGREGATE (Classes 72-95 inclusive)

96. VAS Ltd JUNIOR PHOTOGRAPHY COMPETITION

Theme: ARCHITECTURE (Bridge, Building or Structure in Australia)

Rules and Regulations:

- Exhibitors to be aged under 18 years on the day of their Local Show.
- Unframed.
- Print no larger than 20cm by 30cm.
- Must be mounted on thick card (mount no larger than 3cm).
- **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- Each exhibit entered must be the bona fide work of the exhibitor.
- All work is to have been completed in the last twelve (12) months prior to its entry at a local Show.
- The competition follows the three levels of competition: Show Level, Group Level and State Level.
- An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
- An exhibitor having won at Show Level is not eligible to enter the VAS Junior Photography competition at any other Show until after the Group Final judging.
- An exhibitor is only eligible to represent one Group in the State Final.
- If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete.
- An exhibit having won at State Final is no longer eligible to compete in the competition.
- If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.

JUNIOR VEGETABLES

OPEN TO CHILDREN UNDER 10 YEARS

97. Any vegetable

98. Any fruit

99. Any herbs

BEST EXHIBIT (Classes 97-99 inclusive)

OPEN TO CHILDREN 10 YEARS AND UNDER 13 YEARS

100. Any vegetable

101. Any fruit

102. Any herbs

BEST EXHIBIT (Classes 100-102 inclusive)

OPEN TO CHILDREN 13 YEARS AND UNDER 17 YEARS

103. Any four vegetables

104. Any four fruits

105. Any herbs

BEST EXHIBIT (Classes 103-105 inclusive)

HIGHEST AGGREGATE (Classes 97-105 inclusive)

JUNIOR ART & WRITING

Rules:

- All exhibits in art and writing to be delivered to Chief Steward on or before **Friday 21st February 2026**.
- On the reverse side of all art work and writing please include student's name, address, phone number, school and actual school year number.
- All artwork – maximum size 45cm x 30cm
- No tracing is acceptable in any art classes
- No names on front of work except Prep class

2025 Theme: HEYTESBURY SHOW

106. Prep Hand printing/writing. My name and a pattern from the Heytesbury Show.

107. Prep Art: The Heytesbury Show.

108. Grade 1 Hand printing/writing. "The Heytesbury Show is so much fun."

109. Grade 1 Art: The Heytesbury Show

110. Grade 2 Hand printing/writing. "My favorite part of the Heytesbury Show is..."

111. Grade 2 Art: The Heytesbury Show

112. Grade 3 Hand writing. "To enjoy the Heytesbury Show, you ..."

113. Grade 3 Art: The Heytesbury Show

114. Grade 4 Hand writing. "To enjoy the Heytesbury Show.... My favorite part is the...."

115. Grade 4 Art: The Heytesbury Show

116. Grade 5 Hand writing. "To enjoy the Heytesbury Show, you need My favourite part is ... because ..."

117. Grade 5 Art: The Heytesbury Show

118. Grade 6 Handwriting. Story Title: A Day at the Heytesbury Show (no more than 50 words.)

119. Grade 6 Art: The Heytesbury Show

JUNIOR SHOW PERSONALITIES

Rules:

- Entrants are encouraged to express their personality in their clothing and on stage.
- Entrants may be asked questions for the judges to get to know them.
- Entrants are to wear suitable attire for the show i.e. whether suitable and not changing especially for judging. **Entries may be made at the Show at the Home Craft Pavilion before 11:00am on Show Day and then in front of the Community Hub.**
- **JUDGING COMMENCES ON THE STAGE AT 11.30am.**
- The judges' decision is FINAL

120. BABY SHOW PERSONALITY – Open to entrants 0-2 years.

121. TINY SHOW PERSONALITY – Open to entrants 3-5 years.

122. LITTLE SHOW PERSONALITY – Open to entrants 6-8 years.

123. JUNIOR SHOW PERSONALITY – Open to entrants 9-11 years.

124. TEEN SHOW PERSONALITY – Open to entrants 12-17 years.

RECYCLE A BICYCLE

Rules:

- Make a Bicycle from any recycled materials or Recycle a Bicycle
- Maximum entry size 2 meters squared
- To be presented to the Home Craft Pavilion on Saturday the 28th February 2026, by 10.00AM.
- These items will be judged by the public on the day. Winners to be announced at 2.00PM

125. Junior (age 0-17 years)

126. Senior (age over 17 years)

SPONSORS

The Heytesbury Agricultural Society would like to thank all the sponsors for their generous donations to the Homecraft Pavilion. Please see a full list of all the homecraft sponsors on our website and displayed in the pavilion on show day.

Entrant Name			
Address			
Phone Number			
Email			
Payment (Circle)	Direct Deposit		
Must accompany this entry form.	(NOTE: NEW BANK DETAILS) BSB-633000 Acc Number-223943044	Cash	Cheque